

## LIVING WAX MUSEUM ASSIGNMENT

Your assignment is to research a person and create a characterization of this person to be included in our Grade 6 Living Wax Museum (Exact date TBD). You will research a real person that is still living or has passed away.

The person you choose must be someone you can research and find adequate information to complete your project. You should include people who have made a positive change in this world (think about your social studies inquiries), musicians, artists, athletes, or people who have done amazing things, such as Leon Logothetis, Chris Hadfield, Mother Teresa, Albert Einstein, Malala etc.

**\*PLEASE HAVE YOUR PERSON APPROVED BY THE TEACHER PRIOR TO BEGINNING RESEARCH\***

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### Your Assignment will consist of the following components:

- 1) **Written Biography**—This is to be researched and written by YOU. The purpose is so you will understand your person more fully. Then, you will be able to better portray your character. This biography will be written in third person perspective.

Please include the following headings in your biography:

- Birth and Childhood
- Education
- Family Life
- Career
- Other Interesting Facts
- (Later Life) - depending on the person you choose, this MAY or MAY NOT be an appropriate heading

Don't forget your references!

You must turn in a two-page biography report with references page. Your font should not be fancy because it makes it difficult to read. Make your font size no larger than 12 and please double space. You need to have at least three sources. One source must be a book and two other sources can be either another book or internet sites. Remember to avoid some of the entertainment sites like TMZ and US magazine. They aren't confirmed, reliable information.

**2) Poster backdrop to be displayed beside you in the museum**—This is to be neat, colorful, and creative. It is to contain the following things:

- \*name of famous person
- \*picture of the famous person 3-5
- \*dates person lived or if alive birthday of person
- \*what the person is famous for
- \*top 5 most interesting pieces of information about the person (awards won, special achievements, movies made, marriages)
- You can glue pieces of your 2-page biography to your poster
- A red button (made of paper). Or a real one! When someone touches this button, you will become "alive" as this person. (See more information below)

**3) A costume you can wear to become this person**—This does not mean that you have to look like the person's twin. You must have a costume that is representative of the person and easily recognizable as something the person might wear. On the day of our Living Wax Museum, you can wear a name tag with the person's name on it.

**4) A pose**—This will be your position in the wax museum. It should represent your character, should be comfortable to you, and can include any props you deem necessary, as long as they are realistic. You are required to bring everything you need for your setting and pose.

**5) A 30-second to one-minute monologue**—This is to be something that is spoken by you as that person. You must attempt to sound as that person would sound—accents, slang/jargon, tone of voice, inflection changes, etc. You will need to have movement (be doing something) as you speak. It should be relevant to the character. You may use your props at this point. The monologue can be something the person actually said or something that you create for them to say. It must, however, be relevant and appropriate and represent your person well. You will turn a written copy of the monologue for a grade. This must be memorized. **THIS IS DIFFERENT THAN THE BIOGRAPHY.**

## **THE MUSEUM**

You will be assigned a spot according to what your presentation requires. You will be required to "strike a pose"/freeze and be that person for the wax museum. Other classes will be invited to come visit our wax museum. Our wax museum will be unique because our wax figures (you) will move and speak. You will perform your monologue and movements when our museum guests touch a red "button" on your poster. When finished, you will return to your original pose. This will take precise timing on your part. Preparation is the key to your success!

This will be a fun way to cover biographies. It is also a way to showcase your talent as speakers. I know that our visitors will enjoy it. It is very important that you take this seriously. Success is dependent upon YOU!

# Due Dates:

Biography Planning Page - Wednesday, February 26, 2020

Rough Copy of Biography - Thursday, March 12, 2020

Self & Peer Editing - Monday, March 23 & Tuesday, March 24, 2020

Student-Teacher Conferences - Wednesday, March 25 - Friday, March 27, 2020

Final Copy of Biography - Wednesday, April 1, 2020

Monologue Due (Written Part) - Thursday, April 9, 2020

Poster Due - Friday, April 17, 2020

Monologue Due (Memorized) - Tuesday, April 21, 2020

Wax Museum Date - Exact Date TBD

Be sure to have your costume and props ready well in advance!

\*There will be ample class time to work on this project, and you are welcome to work on this at home. Please ensure that you are completed each step of the project by the assigned due date so that you are on track. Now is a good time to begin thinking about what props you might need or what clothes would be good for you to wear.

## Biography Planning Page

Please use this page to organize your notes. This must be completed by Wednesday, February 26<sup>th</sup>, 2020.

Full Name of Person:		
Birthdate:		Reference:
Place of Birth:		Reference:
Childhood Information:		Reference:
Family Life:		Reference:
Education:		Reference:
Career:		Reference:
Other Facts:		Reference:

This is how your project will be marked. Please use this as a guideline to help you achieve the best mark possible!

	<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>
<b>Biography</b>	My biography page answers few or none of my research questions. Most facts and details are either missing or not accurate	My biography page answers some of my research questions with facts and details. A few questions remain unanswered. Some facts may not be accurate.	My biography page completely answers all my research questions with accurate facts and details.	My display poster completely answers all my research questions with accurate facts and details. My poster is neat, colorful, and creative. It contains relevant visuals.
<b>Costume/Props</b>	I have not created or brought any prop(s).	My prop(s) are not relevant. They do not really relate to my culture or my importance.	My costume and prop(s) are relevant and appropriate. They reflect the impact I had on my culture.	My costume and prop(s) are relevant and appropriate. They enhance my performance and reflect the impact I had on my culture.
<b>Monologue</b>	I have not prepared a monologue.	My monologue is not very clear. It explains who I am, but not why I am important. I did not memorize my monologue and have to use my cheat sheet often.	My monologue is clear. It explains who I am and why I am important. It introduces me but does not share facts about my life. I memorized my monologue.	My monologue is clear and complete. It explains who I am and why I am important. It introduces me and shares the main facts about my life. I memorized my monologue.
<b>Museum Tour</b>	I am out of character for most of the presentation. I am not able to answer questions from visitors. I do not speak in a way that is appropriate for my time period/culture, but act and speak like a grade 6 student.	I am in character for some of the presentation. I am not always able to answer questions from visitors. I do not know my information by heart and have to use my planning page as a cheat sheet. I do not always speak in a way that is appropriate for my time period/culture	I am in character for most of the presentation. I am able to answer questions from visitors, using facts from my research. I know most of my information by heart, but have to use my planning page as a cheat sheet. I mostly speak in a way that is appropriate for my time period/culture.	I am in character during the entire presentation. I am able to answer questions from visitors, using accurate facts from my research. I know my information by heart and do not need to check my planning page. I speak in a way that is appropriate for my time period/culture.